

## Ken Edge

Animation + Design + Illustration

## FOCUS

I am a designer & illustrator fluent in the arts of concept development, production & creative experimentation. I specialize in animation for film, broadcast, internet and digital illustration.

## SKILLS

### Design:

Conceptualization, Identity, Layout, Presentation, Problem Solving, Production, Story Boards, Typography.

### Illustration:

Digital, Traditional, Photo Retouching, Story Boards

### Software

Adobe After Effects, Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Cinema 4D, Final Cut Pro, Macromedia Dreamweaver, Macromedia Flash, Microsoft Office.

## WORK HISTORY

### Senior Designer/Animator

2007  
Creative Bubble  
New York, New York

### Art Director/Sr. Designer

2004-2005  
Salt Design  
Atlanta, Georgia

### Senior Designer/Animator

2003-2004  
Artifact Design  
Atlanta, Georgia

### Senior Designer/Animator

2001-2003  
CNN International  
Atlanta, Georgia

### Freelance Clients

AddVice Marketing  
Big Star  
Brand New School  
Charlex  
Convert NYC  
Digital Kitchen  
The Ebeling Group

Film Core  
Golden Lucky  
Headlight NYC  
INTERspectacular  
Lobo  
Open Design  
Spork Productions

Suspect  
Tennant  
Transistor Studios  
Vice Records  
The Wilderness

## EDUCATION

Graphic Design B.F.A. 4.0 GPA  
Savannah College of Art and Design  
Savannah, Georgia  
1996 - 2000

## AWARDS

### Broadcast Design Association

Total Package Design, News All-Inclusive  
2002 BDA Silver Award

### Broadcast Design Association

Best Programme Title Sequence, News All-Inclusive  
2002 BDA Silver Award

### Broadcast Design Association

Best Programme Bumper, News All-Inclusive  
2002 BDA Bronze Award